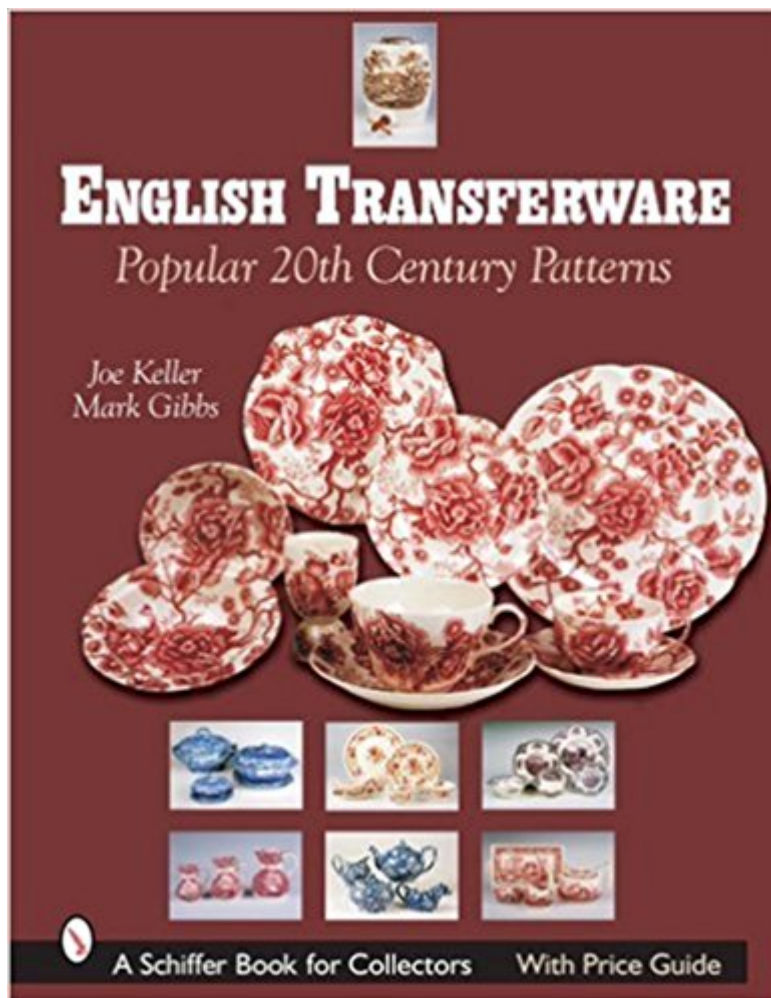




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# English Transferware: Popular 20th Century Patterns (Schiffer Book For Collectors)



## Synopsis

Colorful patterns of English transferware have graced homes around the world for nearly 200 years. In the 20th century major manufacturers like Crown Ducal, Enoch Wood, Royal Staffordshire, Royal Crownford, Alfred Meakin, Spode, Johnson Brothers, and Mason's produced a large variety of patterns, styles and colors that are avidly collected today. With nearly 600 beautiful color photos of 2000 pieces illustrated, this book focuses on the most actively sought-after patterns, such as Crown Ducal's "Bristol," "Calico," "Castles," "Charlotte," "English Chippendale," "English Scenery," "Friendly Village," "Historic America," "Italian," "Liberty Blue," "Old Britain Castles," "Rose Chintz," "Tonquin," "Tower," Vista," and more. Place settings and serving pieces as well as rarer, more unusual pieces and those whose purpose was decorative are included. Detailed pricing tables for major patterns and commentary of popular trends. All this and more make this an indispensable, long awaited addition to the collector's library.

## Book Information

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## Customer Reviews

Joe Keller is the author of many books on kitchen wares. Mark Gibbs is an authority on and dealer in English transferware.

This book fills a much-needed niche. The strongest feature is the beautiful photography and the breadth of some of the patterns. I mainly collect antique purple and some blue English transferware produced in the 19th century. Occasionally, I will find a "newer" piece from the 20th century that will

intrigue me because of its color or its subject, and so I will add it to my collection. I'm a member of the Transferware Collector's Club that has a large pattern data base, but stops at the year 1910. I could find little about my 20th century pieces until I recently purchased "English Transferware: Popular 20th Century Patterns". There was my Wedgwood "Ferrara" dinner set in plum (I own over 100 pieces.) on pp. 172-173, and my Crown Ducal "Colonial Times" creamer (Now I just have to find that adorable covered sugar!) on p. 132. I was delighted to find several other patterns. I feel that the main weakness of the book is the pricing. A transferware expert recently told me that in today's antique or vintage market "Anything goes!" Although I would have liked more text and specific dating of the patterns, I am completely satisfied with the gorgeous pictures, and I highly recommend this book.

Lots of pretty pictures but very little information of substance! Would have appreciated more about years of production, origin of design, etc. Prices stated are somewhat unrealistic to today's market. Typical Schiffer book, basically a collector's private collection.

love i have a collection

Loved this book! Very informative!

This book was interesting and had a lot more info than I was looking for. Pictures are excellent as is history on this type of dish.

I admit I'm used to Coysh & Henrywood's style of books on Staffordshire pottery, but I wanted a reference on modern Staffordshire. When I first opened the book, flipped through the attractive pages of photographs, noting which patterns were listed. I'm familiar with 20th century Staffordshire so it was like seeing old friends -- then a pattern and manufacturer which didn't match. There it was on page 68 --in bold letters: Liberty Blue --Royal Staffordshire. Royal Staffordshire, which did some very nice work over the years, did not make Liberty Blue. LB was produced by Enoch Wedgwood. Not the wonderful firm founded in mid 1700s by Josiah Wedgwood that we know and love, but one started many years later by Enoch, a distant cousin. Enoch Wedgwood's quality was miles from Josiah Wedgwood's, and for that matter, from Royal Staffordshire's. Also spotted some confusion about genealogy of the Woods potteries, but compared to Liberty Blue, it's minor. However added to the LB fiasco, there's enough to make me wonder about accuracy of reporting of other patterns.

English transferware holds flower and scenery patterns which look like Blue Willow: usually one-color, they can be multi-color scenes imprinted on plats, dishes, cups and saucers. ENGLISH TRANSFERWARE: POPULAR 20TH CENTURY PATTERNS surveys all the 20th century patterns and includes a price guide, offering color photos throughout to accompany gorgeous, well-detailed photos and notes on makers, marks, and more. Any who collect English pottery must have ENGLISH TRANSFERWARE is a basic reference.

I checked this book out from the library before I bought it. I bought this book for my Gramie for her 73rd birthday. And to get free shipping I bought a second copy for myself. I love it!! The pictures are great, the price guides seem to be in line for what I've seen online and around antique shops. I would recommend this book for anyone who enjoys transferware.

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